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DEODATO JR
BROOKS

THE AMAZING SPIDER-MAN®

SKIN DEEP
PART 4 of 4

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berniemac ashtonkutcher

Some in-laws
were made
to be broken.

guess who



COLUMBIA PICTURES AND REGENCY ENTERPRISES PRESENT A 3 ARTS/TALL TREES/KATALYST FILMS PRODUCTION "GUESS WHO" ZOË SALDAÑA
JUDITH SCOTT MUSIC BY JOHN MURPHY EXECUTIVE PRODUCERS BETTY THOMAS STEVEN GREENER JOSEPH M. CARACCILO STORY BY DAVID RONN & JAY SCHERICK
SCREENPLAY BY DAVID RONN & JAY SCHERICK AND PETER TOLAN PRODUCED BY JENNO TOPPING ERWIN STOFF JASON GOLDBERG DIRECTED BY KEVIN RODNEY SULLIVAN



THIS FILM IS NOT YET RATED.
FOR FUTURE INFO GO TO FILMTRATINGS.COM

spring 2005

sony.com/GuessWho



Now that Charlie suspects Peter Parker betrayed him to Spider-Man, it's only a matter of time before he decides to turn his attention in that direction.

The first good thing is that I had MJ collect May and get both of them to a hotel, to keep them safe.

The second good thing is...

I really need to get some second good things.

--AN ARTIST'S CONCEPTION OF THE ASSAILANT--

--AN INDIVIDUAL ENCASED IN A KIND OF BRONZE OR COPPER ARMOR, WHO WAS SEEN FLEEING THE SCENE WHERE A YOUNG MARRIED COUPLE WERE HORRIBLY MURDERED.

Say what?

POLICE HAVE THUS FAR RELEASED FEW DETAILS ABOUT THE DOUBLE SLAYING, EXCEPT TO CONFIRM THAT THE SUSPECT MATCHES THE DESCRIPTION OF AN INDIVIDUAL WHO ATTACKED AND CAUSED THE DEATH OF TWO FIREFIGHTERS IN THE AFTERMATH OF AN EXPLOSION IN A LOCAL INDUSTRIAL PARK.

SKIN DEEP

PART FOUR

J. MICHAEL STRACZYNSKI
WRITER

MIKE DEODATO
PENCILS

JOE PIMENTEL
INKER

MATT MILLA
COLORIST

V.C. CORY PETT
LETTERER

JOE QUESADA
EDITOR IN CHIEF

FLASHBACK
STORYBOARDS:

MARK BROOKS
PENCILS

JAIME MENDOZA
INKER

BRIAN REBER
COLORIST

WARREN SIMONS
ASSOCIATE EDITOR

AXEL ALONSO
EDITOR

DAN BUCKLEY
PUBLISHER



No...!

I knew Charlie had flipped,
but I assumed he'd take
his anger out on me, not--

Nuts.

Okay, Charlie, if there
were any kid gloves on
earlier, they're sure
as hell off now. I--

Oh,
no...

That smoke...
it's coming from
my apartment!



No time for pretense or secret identities now... have to get in and make sure nobody's hurt, make sure MJ got out.



HELLO...
IS ANYBODY
HERE?
HELLO!?

Can't see a thing in this smoke... spider-sense is ringing like a bell. With the fire on all sides, danger all around me, it's hard to pick up on anyone--



--behind me!



WHERE'S
PARKER? WHERE
IS HE?

HE'S SAFE.
THEY'RE ALL SAFE.
WHERE YOU CAN'T
TOUCH THEM.



OH, I DON'T KNOW
ABOUT THAT... I'D
SAY I'VE TOUCHED
THEM.

WHAT
ARE YOU...
WHAT DID
YOU DO?





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T H E

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MUSIC BY: DON DAVIS. PRODUCED BY: MONOLITH PRODUCTIONS. DIRECTED BY: THE WACHOWSKI BROTHERS.



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But they **WILL**
work on the
ceiling.



Ribs ready to
break...just one
chance at this...
one...two...



THREE!

WHAT
THE--

THREE!



That did it...as strong as he is, he's not used to it...let go out of instinct when the ceiling came down at us...now just have to get out of here...but...can't see...



Can't tell...where the door is...or the window...if I stand up I'll be overcome by smoke...already halfway there...



Hey, M.J...how's your day been? Mine sucks...

And I guess...if I can't get to you through the door...or the window...then I'll just do...what I did...to get you in the first place.



I'll make my OWN way.



If he's touched you...if he's harmed you...



...I'll never forgive myself...



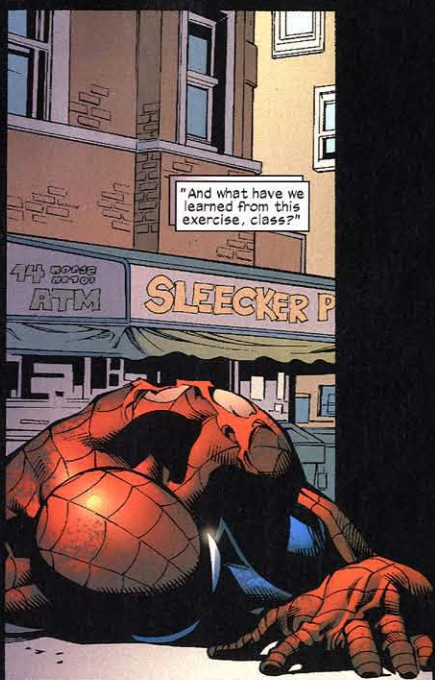
Head spinning from the smoke...but I can't rest...can't stop until he--



...he...



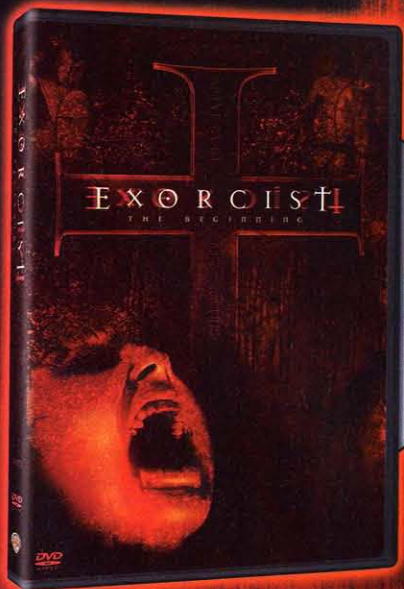
UHHH...



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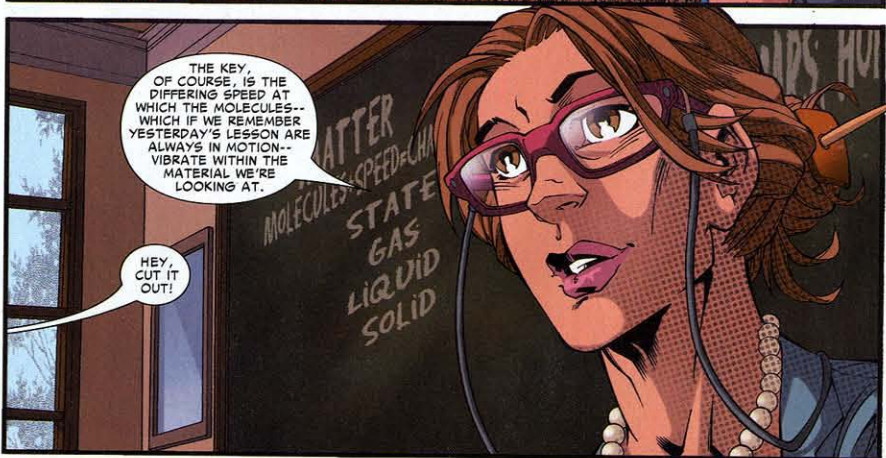
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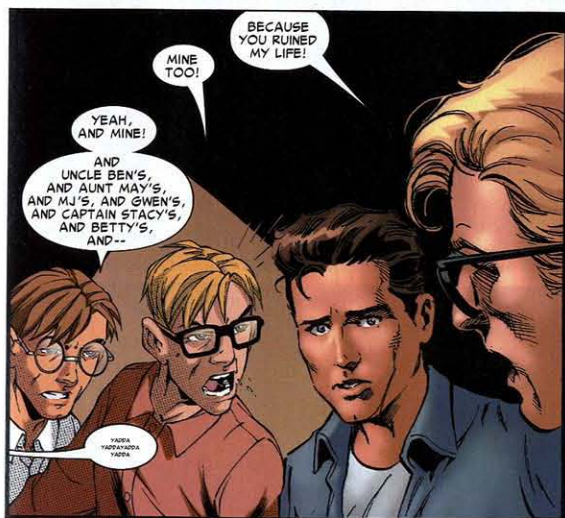
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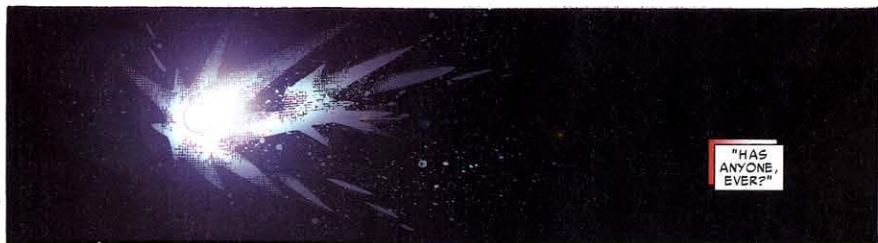
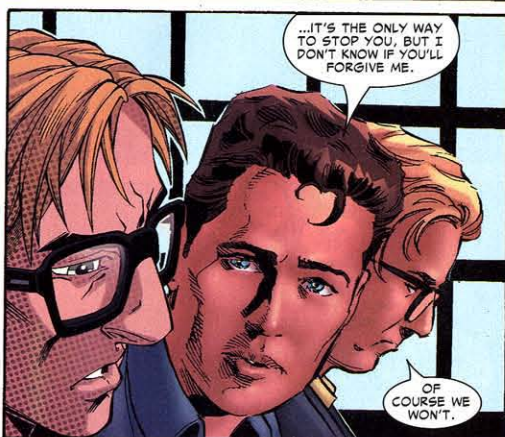
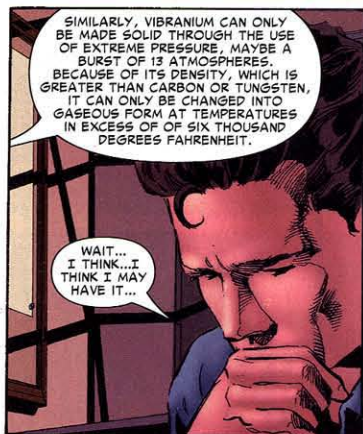
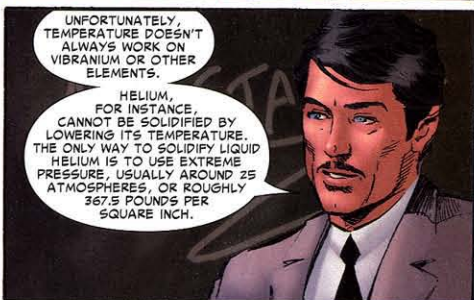
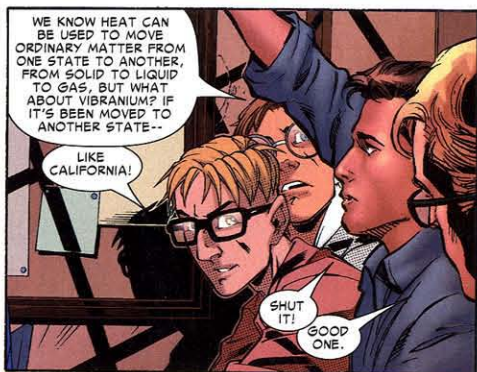
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IS HE DEAD?

UNDER THAT MASK, WHO CAN TELL?

DUDE, HE'S MOVING.

OKAY, THEN DEAD, PROBABLY NOT SO MUCH.

SORRY, I...I HAVE TO GO.

YEAH, SURE, SWING BY ANY TIME YOU WANT TO SCOPE OUT ORDINARY FOLKS HAVING A REALLY BAD DAY.

HEY, C'MON, CUT THE GUY SOME SLACK--

YOU OKAY? I CAN GET YOU SOME WATER--

NO, I'M...I'M ALL RIGHT, I--

--GOD, DID EVERYONE GET OUT?

YEAH, NOBODY GOT HURT. THE FIRE WAS CONFINED MAINLY TO ONE APARTMENT. BUT YOU KNOW IT'S GOING TO BRING DOWN THE PROPERTY VALUE. DID YOU SEE WHAT--

"--LOOKED TO ME LIKE HE WAS HAVING A PRETTY BAD DAY HIMSELF."

Can't stop to think about the apartment now. What's gone is gone. What matters now is stopping Charlie.



And I think I know just where to go for the help I need.

WELL, DID HE SAY WHAT THE LONG-TERM INTEREST SITUATION WOULD BE? NO, I WANT REAL NUMBERS, NOT SPECULATION.

PSSST...

THAT'S NOT GOOD ENOUGH, I--

BOSS... PSSST...HEY, BOSS...

SO, LIKE I WAS WONDERING, CAN I BORROW SOME OF YOUR REALLY EXPENSIVE EQUIPMENT AND, LIKE, TRASH IT? CAN I? HUH? CAN I? AND THEN CAN I HAVE THE KEYS TO THE CAR, LIKE LAST WEEK WHEN I NEEDED IT FOR LIKE SCHOOL AND STUFF?

BILL? I'LL GET BACK TO YOU.

ANYBODY EVER TELL YOU THAT YOU'D MAKE A REALLY GREAT IMAGINARY TEACHER? OF COURSE, THAT WOULD MEAN FINDING AN IMAGINARY OPENING IN AN IMAGINARY SCHOOL, AND WITH SO MANY IMAGINARY CUTBACKS...

YOU'VE GOT TWO MINUTES, PETER. SPEND THEM WISELY.

YESSIR.

TWO MINUTES LATER...

Boy, he can be grumpy some days. But at least phase one is in place. Now for phase two...

...after I make one call.

CASA QUESADA HOTEL, HOW MAY I DIRECT YOUR CALL?

MARY JANE PARKER'S ROOM, PLEASE.

PETER? ARE YOU OKAY? I COULD SEE THE FIRE FROM HERE, AND--

I'M GOOD, M.J. BUT THE APARTMENT IS GONE.

OH, NO...

BUT THAT DOESN'T MATTER RIGHT NOW. ARE YOU AND MAY ALL RIGHT?

IT'S PETER. WE'RE ALL RIGHT, RIGHT?

WE'RE BOTH FINE, PETER. BUT THIS IS A VERY STRANGE HOTEL. APPARENTLY AT CASA QUESADA HOUSEKEEPING ONLY COMES BY ONCE EVERY SIX MONTHS.

NOW, AUNT MAY, YOU'RE EXAGGERATING.

YES, I'M KNOWN FOR THAT.

HAVE YOU FOUND CHARLIE YET?

FOUND, THEN LOST AGAIN. BUT WITH EVERY COP IN TOWN LOOKING FOR HIM ON MURDER CHARGES, I SHOULD BE ABLE TO PICK UP THE TRAIL PRETTY FAST.

HOW?

HEY, THIS IS NEW YORK, WHERE THE FIRST RULE IS ALWAYS...

BENEATH HEAVEN LIES HELL,
BENEATH HELL LIES...



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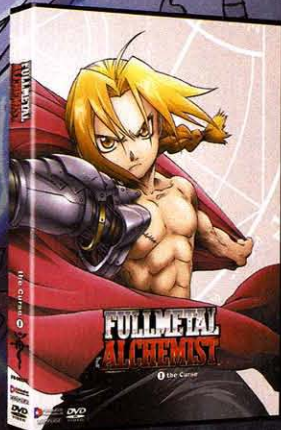
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Whoa...I forget sometimes how fast he is. Still, I have to keep at him until I get him into position.



I'M NOT A LOSER! THIS ISN'T MY FAULT! IT'S PARKER! IT'S HIS FAULT! HE BETRAYED ME!

That's it, just keep ranting for ten more seconds--



--enough so he's distracted. Because even though my webbing doesn't stick to that skinsuit--

BUT IF YOU REALLY WANT TO STICK AROUND I SUPPOSE WE COULD ALWAYS GET YOU A JOB AS A STAND-IN FOR THE OSCAR AWARD. WE COULD CALL YOU THE LOSER AWARD.

SHUT UP!



--it'll stick just fine to those cars.



One Charlie sandwich, coming up.



Just got to web these in place before he can recover and get any leverage. And then it's up, up and--





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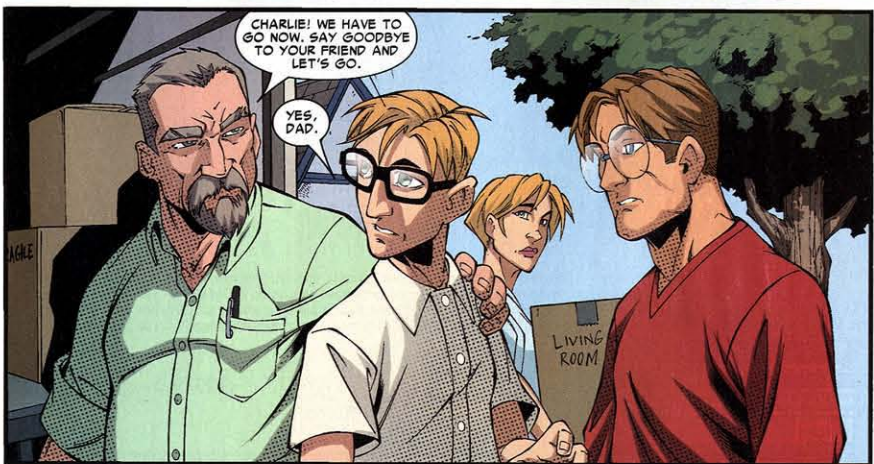
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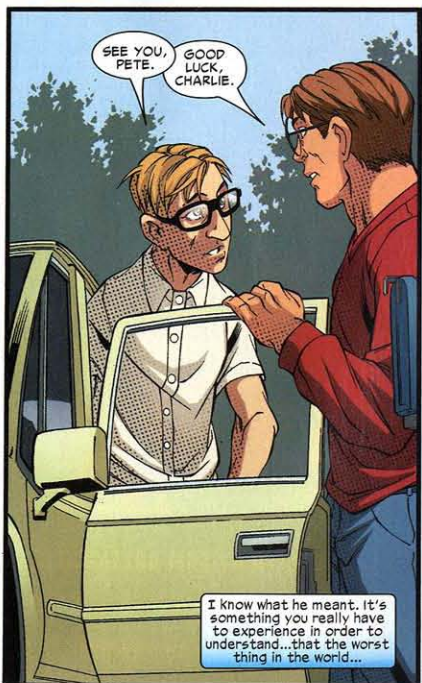
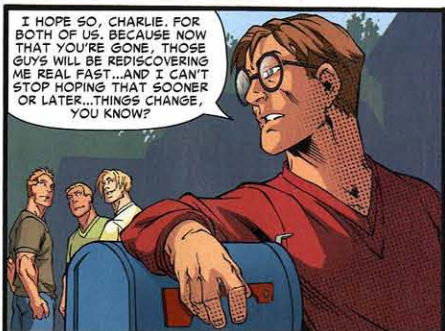


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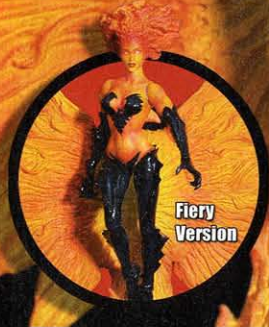
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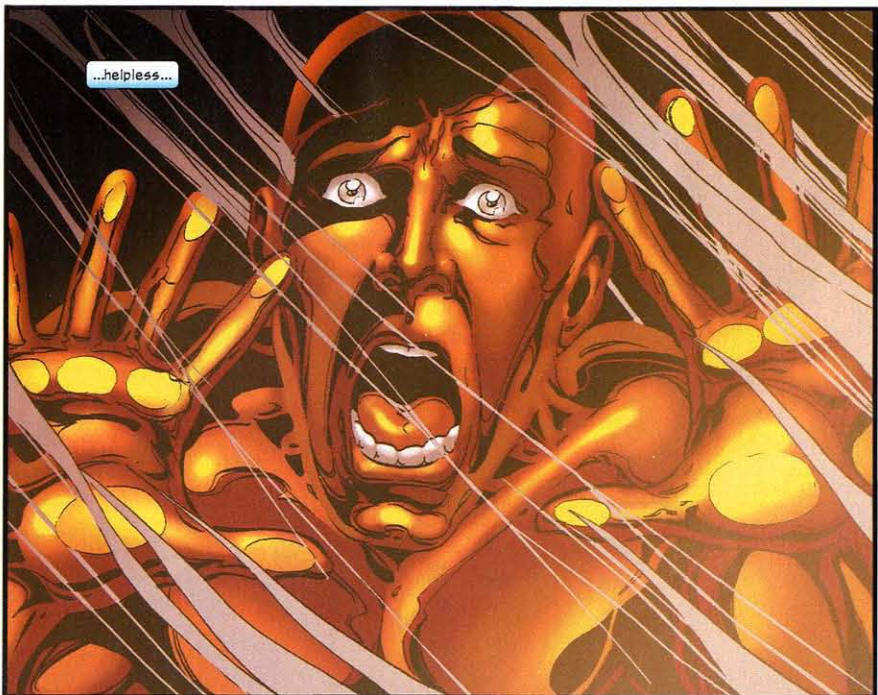
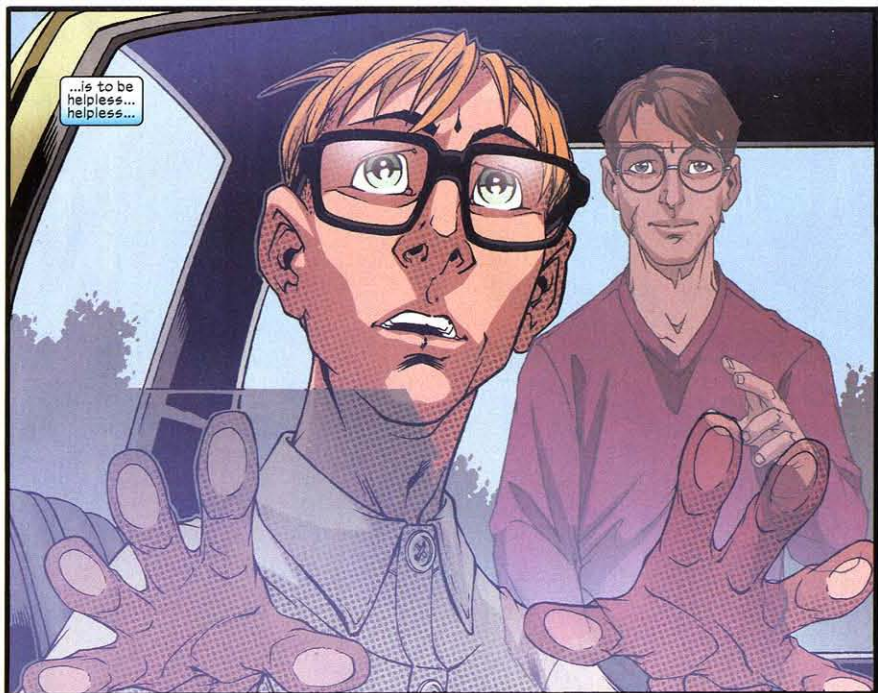


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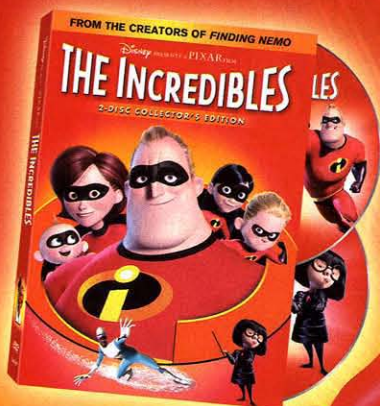


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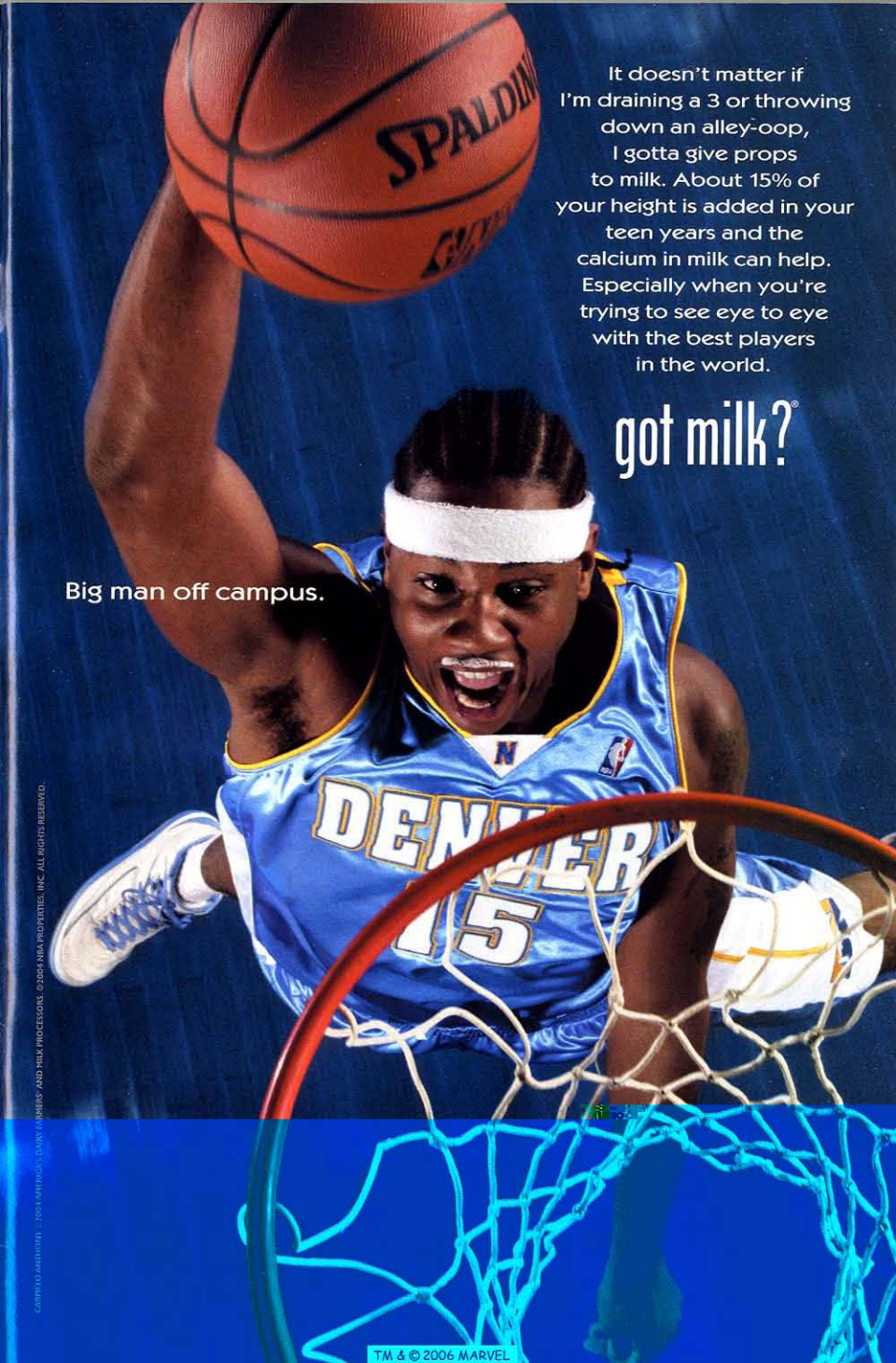
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